

BOSTON COLLEGE

**Islamic Civilization
and
Societies Program**



**Major and Minor
The College of Arts and Sciences**

2012-2013





Islamic Civilization and Societies (ICS) is an interdisciplinary program that introduces students to a diversity of cultures, languages, and political systems in several critically important areas of the world. It represents a collaborative endeavor by five departments in the College of Arts and Sciences, including History, Political Science, Theology, Fine Arts, and Slavic and Eastern Languages & Literatures.

The major offers students an intellectually rich, rigorous, and coherent introduction to the study of the Islamic world including the Middle East, North Africa, and parts of South, Central, and East Asia, as well as Muslim minorities in the United States and Europe.

The major and its associated minor provide a well-integrated and rigorous program of study in languages, history, cultures, and politics of the many diverse societies where Islam is the majority religion or in which there are significant Muslim minorities.



Speaker of the Kuwait National Assembly, Jassem Al-Kharafi, greets BC student

Academic Advisory Board

David Quigley, *Dean, College of Arts and Sciences, Chair*

Kathleen Bailey, *Political Science*

Ali Banuazizi, *Political Science*

Nasser Behnegar, *Political Science*

Sheila Blair, *Fine Arts*

Jonathan Bloom, *Fine Arts*

Benjamin Braude, *Histor*

Michael Connolly, *Slavic and Eastern Languages & Literatures*

Peter Krause, *Political Science*

Jonathan Laurence, *Political Science*

James Morris, *Theolog*

Intisar Rabb, *Boston College Law School*

Dana Sajdi, *Histor*

Franck Salameh, *Slavic and Eastern Languages & Literatures*

Peter Skerry, *Political Science*

Program Directors and Staff

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Political Science Department

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Affiliated Faculty

Ali Banuazizi, *Political Science*

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Nasser Behnegar, *Political Science*

Pamela Berger, *Fine Arts*

Sheila Blair, *Fine Arts*

Jonathan Bloom, *Fine Arts*

Benjamin Braude, *Histor*

Gil Chalamish, *Slavic and Eastern Languages & Literatures*

Paul Christensen, *Political Science*

M. J. Connolly, *Slavic and Eastern Languages & Literatures*

Mariela Dakova, *Slavic and Eastern Languages & Literatures*

Natana Delong-Bas, *Theolog*

David DiPasquale, *Political Science*

Atef Ghobrial, *Slavic and Eastern Languages & Literatures*

Raymond Helmick, S.J., *Theolog*

Peter Krause, *Political Science*

Jonathan Laurence, *Political Science*

James Morris, *Theolog*

David Northrup, *Histor*

Prasannan Parthasarathi, *Histor*

Dana Sajdi, *Histor*

Franck Salameh, *Slavic and Eastern Languages & Literatures*

Wallada Sarraf, *Slavic and Eastern Languages & Literatures*

Kalpana Seshadri, *English*

Cynthia Simmons, *Slavic and Eastern Languages & Literatures*

Peter Skerry, *Political Science*

Eve Spangler, *Sociolog*

Sassan Tabataba'i, *Slavic and Eastern Languages & Literatures*

Requirements for the Islamic Civilization and Societies Major *(continued)*

Science, Slavic and Eastern Languages & Literature, and Theology. In addition, students will choose three elective courses from an approved list. Electives must be distributed between at least two other departments in addition to the student's disciplinary base. All majors are required to enroll in a research seminar in the fall of their senior year. In the spring term of their senior year, students will complete a senior thesis under the supervision of one of the faculty members affiliated with the ICS Program. **The required multidisciplinary foundation course, IC 199 Islamic Civilization, is offered in the fall semester.**

Consortium Courses

The ICS Program is also part of a consortium with Boston University, Brandeis University, and Tufts University.

Please consult with Kathleen Bailey, Associate Director, to determine courses that can be taken for credit, and visit the ICS website at <http://www.bc.edu/schools/cas/ics/consortium.html> for a current list of consortium courses.

Al-Noor, Boston College's undergraduate Middle and Eastern Studies Program

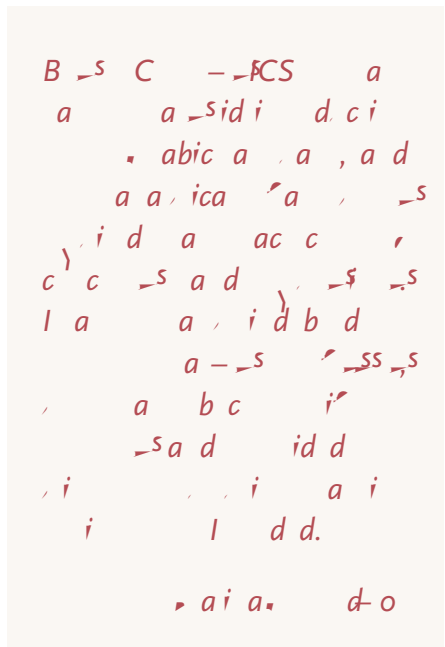
Admission to the Minor

Students seeking to earn a minor in Islamic Civilization and Societies must submit a proposed plan of study to the Associate Director of the Program, listing the courses that will be taken to fulfill the requirements. In general, proposed plans of study for the minor should be submitted no later than the second semester of the sophomore year. The Associate Director will review the proposed plan of study, in consultation with the student and Academic Advisory Board. If the proposed plan is accepted, the Advisory Board will grant approval for the student to become an ICS Program minor.

Applicants can select and print out the Islamic Civilization and Societies Plan-of-Study Form from the ICS website, complete the form, and then schedule an appointment with the Associate Director for advisement and formal application to the minor.

Requirements for the Minor

Students may earn a minor in Islamic Civilization and Societies by completing **18 to 22 credit hours** selected from among courses approved and listed for the program. The courses selected must come from at least three different academic departments. **IC 199 Islamic Civilization is required** as a foundation course. Two courses at the Intermediate level or above in Arabic, Hebrew, Persian, or a Turkish language may be counted toward the minor. One of the six courses must be a Seminar, Honors Thesis or Independent Study directed by a faculty member from the ICS Program.



Courses

For up-to-date availability of courses, visit <http://www.bc.edu/schools/cas/ics/bccourses.html>

Islamic Civilization & Societies

IC 199	Islamic Civilization
IC 250	Conversation, Islam & Politics in the Balans
IC 400	Islam and Liberal Democracy
IC 475	Politics and Oil in the Gulf
IC 500	ICS Senior Seminar

Fine Arts

FA 213	Introduction to Islamic Art and Architecture
FA 214	The Art of the Silk Road
FA 280	Masterpieces of Islamic Art
FA 314	The Art and Archeology of Egypt and the Ancient Near East
FA 350	Islamic Art: the Art of the Object
FA 409	Art of the Islamic Book
FM 314	Cinema of the Greater Middle East

History

HS 059/60	Islam and Global Modernities I/II
HS 208	Middle East in the Twentieth Century
HS 326	History of Modern Iran
HS 343	Rise and Fall of the Ottoman Empire
HS 344	History and Historiography of the Arab-Israeli Conflict
HS 366	South Asia and the World 1650-2000
HS 575	Terror and the American Century
HS 667	Jews and Islamic Civilization

Political Science

PO 363	Muslims in U.S. Society and Politics
PO 403	Rise and Rule of Islamic States
PO 414	Politics & Society in Central Eurasia
PO 444	Intellectuals and Politics in the Middle East



Students at a fish market in Kuwait, 2011

Courses *(continued)*

PO 502	U.S.-Iran Relations since World War II
PO 532	International Relations of the Middle East
PO 550	Terrorism & Political Violence
PO 638	Islamic Political Philosophy
PO 806	Political Cultures of the Middle East
PO 813	Islam in Europe

Slavic and Eastern Languages & Literatures

SL 017/18	Elementary Arabic I & II
SL 037/32	Modern Hebrew I & II
SL 089/90	Intermediate Arabic I & II
SL 091	Biblical Hebrew
SL 093	Intermediate Arabic Practicum
SL 103	Tur ish Language Wor shop
SL 110	Spo en Arabic Language Wor shop
SL 116	Lebanese Language Wor shop
SL 139	Persian Poetry Wor shop
SL 147	Language, Memory and Identity in the Middle East
SL 171/72	Third-year Arabic I & II
SL 181/82	Persian for Scholars I & II
SL 232	Literature of the Other Europe in Translation
SL 251/52	Advanced Arabic I & II
SL 280	Society and National Identity in the Bal ans
SL 0	

Some Recent Graduates of The Program: Where Are They Now?

George Somi '10 Master's student in Middle Eastern studies at the Harvard Graduate School of Arts and Sciences; 2011-2012 president of the Harvard Middle Eastern Cultural Association (HMECA); founder and 2011-2012 president of the Harvard GSAS Middle Eastern and North Africa Club

Tara Foley '05 Foreign Service Officer; currently in full-time Arabic training in preparation for a tour in Baghdad starting spring '12, followed by posting to US embassy in Cairo to work on the human rights portfolio

Brian Jacek '10 Law student at Seton Hall; has worked for the International Rescue Committee in New York on immigration law and a civics curriculum for refugees; research assistant to Dr. Bernard Freamon, researching Islamic jurisprudence, modern-day human trafficking, and the legal implications of the Middle East revolutions

Sandra Williams '10 Master's student in Art History at the Institute of Fine Arts at New York University; her thesis is focusing on Near Eastern photography in the late 19th and early 20th centuries, specifically Iran

Luke Tarbi '08 Worked in Afghanistan as part of the Afghan police training and development initiative while a Navy officer; currently working in Riyadh, Saudi Arabia as a Strategy Consultant with Deloitte & Touche Middle East; consulting Arab governments on issues of trade policy, economic development, and institutional restructuring; graduated with a Master of Arts in International Relations from The Fletcher School of Law and Diplomacy at Tufts University, specializing in International Political Economy

Alex Guittard '11 After graduation, received commission in the US Army Reserves Military Intelligence; currently stationed in Ft. Huachuca, Arizona; will begin working as Senior Consultant for Booz, Allen, Hamilton, a leading provider of management and technology consulting services to the US government in defense, intelligence, and civil markets in spring '12

Christopher Maroshegyi '09 After a Fulbright Fellowship and UNESCO consultant in Iraq, currently working as Vice President of Public Policy, EL Rothschild

Alison Fahey '07 Spent one year in Amman on a Fulbright Fellowship conducting research and studying Arabic; currently in Amman, Jordan, working on the USAID/Jordan Fiscal Reform II Project as the Monitoring, Evaluation and Reporting Specialist

Kelly Dalla Tezza '11 Currently a Fulbright Fellow in Bahrain, researching the role of women in politics

Emily Neumeier '08 Lived in Istanbul as a Fulbright scholar, studying Islamic calligraphy; in fall 2009, entered the combined master's and PhD program in the History of Art at the University of Pennsylvania; attended the bi-annual Hamid ibn Khalifa Symposium on Islamic Art in Doha as a Hamid ibn Khalifa Travel Fellow Dissertation; will be looking at Ottoman architecture in the empire's provinces

Margaret Sullivan '08 Currently pursuing joint master's degree program (MPA/MA) in public administration and Central Asian studies at Indiana University, including a year of research and language study as a Boren Fellow in Tajikistan; concentrating on formal and informal local leadership and the role of local leaders in social services intervention. Also working with the Eurasia Foundation of Central Asia on a project promoting access to justice among vulnerable rural groups. Maggie received a Title VIII fellowship to study Tajiki and Farsi in Dushanbe, Tajikistan; a Title VI Foreign Language and Area Studies (FLAS) fellowship to study Uzbek; and a Doris Hastings IDEA award for overseas research from Arizona State University

Clay Westrope '05 Currently working with French humanitarian and development organization ACTED in Tajikistan as the Country Appraisal, Monitoring, and Evaluation Officer. Based in Dushanbe, but works on projects in Sughd, Khatlon, and GBA provinces. Previously, worked with the US development organization, Mercy Corps, in Tajikistan as the Food Security and Livelihoods Impact Advisor based in the southern town of Shaartu, and in the US Senate, and Amnesty International

Dorothy Smith '09 Following a Fulbright Fellowship in Jordan and Oman to research water issues, worked for the Center for International Private Enterprise on projects to support democratic reform in the Middle East; currently in the doctoral program at George Washington University concentrating in Middle East Studies

Wajiha Ahmed '06 Currently covers the South Asia Portfolio for a results-based financing trust fund (GPOBA) at the World Bank. Has served as a microfinance consultant for various international and national development NGOs, including the Aga Khan (VIII fellow) and the Kshif (VIII fellow) microfinance) Intitut

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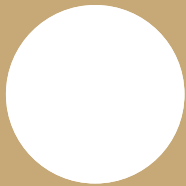


**Photo by Diane Bernabei, Class of 2014
Winner of First Place**

**International Cultures in the 2011 BC Summer Abroad Photo Contest
Sponsored by Boston College, Office of Sponsored Programs**

I took the photograph at a camel herding farm on Faila Island (an island off the coast of Kuwait) in June 2011. It is of a camel herder embracing jubilantly one of the dozens of camels he cared for on this farm.

I think this photograph displays how closely BC's students interacted with real Kuwaiti life and culture and serves as a testament to how authentic our time abroad was.



Front Cover Photo: Lion-headed door-knocker (detail) ca. 1100 C.E., southern Italy, from the C.L. David Collection, Copenhagen, Denmark
Inside Front Cover Photo: BC students at Dome of the Rock on Temple Mount