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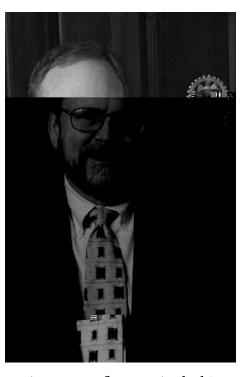
Wallis challenged the left to recall the achievements of progressive Christian reformers in the nineteenth and twentieth centuries including the abolition movement, women's suffrage, and the civil rights movement as a model for left-leaning religious activism.

Wallis, however, proceeded beyond simply laying out the contours of contemporary politics and religion. 'e maintained, religion is not supposed to be a wedge that divides us, but a bridge that brings us together, Drawing on the e ample of Abraham incoln's second inaugural address, Wallis

Religion and the Academy

n ovember, ar dwards, academic dean at arvard ■ Divinity School, visited the Boisi Center to discuss the relationship between private belief and public scholarship. dwards presented sections from his forthcoming boo, Re, o o O_{r} , p_{r} e. . . ro e. or . . . e to, o, t.e., o, ...t. _ ro ... , o, er, t, o, .. ! e argued that although religion is viewed as a taboo sub ect, especially in academia, the time is right for religious and non-religious academics to discuss belief in the conte t of the university. In earlier decades, believing scholars faced at best dismissive attitudes toward religion or at worst discrimination. For most of the twentieth century, confidence in the scientific method in both the natural and social sciences relegated belief to the margins. At present, he e plained, with the diversity of intellectual approaches, space has opened for serious conversations about religion in the academy.

To insure fruitful e changes among faculty, dwards outlined some basic principles of conver-



sation. ey factors include a sense of e uality among participants the importance of real-life e perience versus abstraction the value of emotion as well as reason and the crucial role of feedbac. In order to help frame these conversations, dwards provided a historical, sociological, and personal analysis of the academy and its relation to religion. On the historical level, he encourages faculty members to

ac, nowledge the place of religion in the formation of disciplines, whether the communities identified with or against supernatural belief. Sociologically, the professionali ation of disciplines further separated religion from academics as, ironically, devotion to the disciplinary community left little room for religion. dwards e panded on this idea by comparing the e perience of academic training to that of a mon, or a nun. Also, at the level of the personal, he emphasi ed the importance of biographical disclosure as a way of brea, ing down barriers that obstruct open discussion of religion.

In conclusion, dwards proposed that allowing religion a place at the academic table bodes well for the overall pursuit of nowledge. Specifically, he claims, the cautious use of religious perspectives as a warrant in the realm of morality, metaphysics, and anthropology would enrich each of these topics as they arise in various disciplines.

the abortion debates, and the notion of the Catholic Church as the body of Christ. For e ample, supporters have actively sacrali ed her body, connects to women who live lives of silent sufcreating a chapel replete with relics, photographs fering as under-appreciated care-giving profesand videos. any believers understand Santo as a sionals or as daughters and mothers in patriarchvictim soul, atoning for the sins of others cal families. through her own personal suffering. The plight of brated and emphasi ed through the person of tion of religion in America.

inda and her utter devotion to her child. And Schmalt further argues that Audrey's suffering

Schmalt s vivid picture of Audrey Santo gen-Audrey, according to Schmalt, has also been a erated a lively discussion. Among their many locus of empowerment for women. Women, uestions, audience members as ed about the including Audrey's mother inda, lead the ethics of the public consumption of the inca-Apostolate of a Silent Soul the lay organi ation pacitated Santo, the attitudes of the official formed to publici e and orchestrate the ministry church toward her, and the phenomenon's relaof Audrey. The virtues of motherhood are cele-tionship to the supposedly increasing privati a-



